

## Asian Art John Laplante

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both the edo period 1603 1868 in japan and the late nineteenth century in france witnessed a multitude of challenges to the status quo from the rising middle class in edo present day tokyo townspeople pursued hedonistic lifestyles as a way of defying the state sanctioned social hierarchy that positioned them at the bottom their new pastimes supplied subject matter for ukiyo e pictures of the floating world many such pictures arrived in france in the 1860s a time when french art and society were undergoing substantial changes fin de siècle paris like edo before it saw the rise of antiestablishment attitudes and a bohemian subculture as artists searched for fresh and more expressive forms henri de toulouse lautrec 1864 1901 and his contemporaries were drawn to novel japanese prints while ukiyo e s formal influences on toulouse lautrec and his peers have been well studied the shared subversive hedonism that underlies these artworks has been less examined through a wide selection of japanese prints and toulouse lautrec works this book offers a critical look at the renegade spirit inhabiting the graphic arts in both edo and paris highlighting the social impulses behind a burgeoning art production

this compendium of interviews with key players in the toronto punk scene is easily one of the best rock biographies you ll read this year montreal mirror treat me like dirt captures the personalities that drove the original toronto punk scene this is the first book to document the histories of the diodes viletones and teenage head along with other bands such as the b girls curse demics dishes forgotten rebels johnny the g rays the mods the poles simply saucer the ugly and more also included are interviews from fans that brought the punk scene to life in toronto this book is a punk rock road map full of chaos betrayal pain disappointments failure success and the pure rock n roll energy that frames this layered history of punk in toronto and beyond treat me like dirt is a story assembled from individual personal stories that go beyond the usual we played here this famous person saw us there and into sex drugs murder conspiracy booze

criminals biker gangs violence art yes art and includes one of the last interviews with the late frankie venom the singer of teenage head including a wealth of previously unpublished photographs treat me like dirt is the uncensored oral history of the 1977 toronto punk explosion exclusive to this edition is a selected discography of all key toronto punk releases referenced in the book contributed by frank manley author of smash the state the acclaimed and pioneering discography of canadian punk and subsequent vinyl compilations that activated the current international interest in canadian punk from the 70s and early 80s

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